

# VELHOS NATAIS

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

Transcribed by BrazilOnGuitar

guitar tuning: D-A-D-G-B-E

Music by Baden Powell and Louis Marcel Baden-Powell

♩ = 96

1

Gtr I

T		2	2	2		3	3			3
A	0	0	0	2		5	5			3
B	0	0	0			(0)	(0)			0

5

T		5	5			10		5		0
A	0	0	4	4		7	8			2
B	0	0	0	0		0	0			5

9

N.H. N.H. N.H. N.H.

T		10	11	12	(12)	10		10	12	12	(12)	10	11	12
A				12					12	11				
B		[12]			[12]		[12]				[12]			

13

T	5	5	5	5	5	5	5	3	2	2	2	5	5	4	5	3	(3)	5	3	2	5	2	
A	0	0	0	6	7	5	5	5	7	5	3	2	2	5	4	5	3	(3)	5	3	2	5	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 17-20). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 21-24). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 25-28). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 4 (measures 29-32). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. Includes dynamic markings 'H P' and 'P'.

Musical notation system 5 (measures 33-36). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. Includes dynamic markings 'H P'.

37

T 0 3 0 3 0 | 2 0 0 2 2 0 | 4 0 0 4 2 3 | 3 3 3 3

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 5 | 0 | 0 | 0

H P

41

T 0 3 0 3 0 | 2 0 8 7 | 5 7 7 5 7 7 | 6 7 6 7 8

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 5 | 0 | 0 | 0

H P

45

T 5 7 5 5 7 5 5 | 5 5 7 5 3 2 | 2 5 4 5 4 5 3 | (3) 3 3 3 3

A 7 7 6 7 5 5 | 5 5 7 5 3 2 | 5 4 5 4 5 3 | 4 5 3 5 2 3

B 5 | 5 | 5 | 4

H P

49

T 2 3 2 3 2 | (2) 2 0 2 0 3 0 2 | (2) 2 0 0 0 0 | 3 2 3 7 8

A 2 4 2 3 2 | 0 1 0 1 0 3 0 2 | 0 2 0 0 0 0 | 5 3 5 3 7 8

B 2 | 0 | 0 | 0

H P

53

T 5 5 7 5 5 | 5 5 7 5 3 2 | 2 5 4 5 4 5 3 | (3) 3 3 3 3

A 7 7 6 7 5 5 | 5 5 7 5 3 2 | 5 4 5 4 5 3 | 4 5 3 5 2 3

B 5 | 5 | 5 | 4

H P

57

T 2 3 3 2 3 2 (2) 0 2 0 3 0 2 0 2 0 0 0 2 0 2 0

A 2 4 2 3 2 3 0 1 0 0 3 0 0 2 0 0 2 0 0 2 2 2 2 0

B 2 4 2 3 2 3 0 1 0 0 3 0 0 2 0 0 2 0 0 4 2 2 2 0

61

T 0 0 0 0 3 0 3 0 2 0 2 0 2 0 2 3 2 3 3 3 3

A 0 0 0 0 3 0 3 0 2 0 2 0 2 0 2 3 2 3 4 3 3

B 5 0 0 0 3 0 3 0 0 2 0 2 0 2 3 2 3 4 3 3 0

H P

65

T 0 0 0 0 3 0 3 0 2 0 7 7 5 7 5 7 7 7 7 7 7 7 5

A 0 0 0 0 3 0 3 0 2 0 7 7 5 7 5 7 7 7 7 7 7 7 5

B 5 0 0 0 3 0 3 0 0 2 0 7 7 5 7 5 7 7 7 7 7 7 5

H P P

69

T 0 0 0 0 3 0 3 0 2 0 2 0 2 0 4 0 4 2 3 2 3 3 3

A 0 0 0 0 3 0 3 0 2 0 2 0 2 0 4 0 4 2 3 2 3 4 3 3

B 5 0 0 0 3 0 3 0 0 2 0 2 0 4 0 4 2 3 2 3 4 3 3 0

H P

73

T 0 0 0 0 3 0 3 0 2 0 3 7 5 7 5 7 7 7 6 7 7 8

A 0 0 0 0 3 0 3 0 2 0 3 7 5 7 5 7 7 7 5 6 7 7 8

B 5 0 0 0 3 0 3 0 0 0 3 7 5 7 5 7 7 7 0 5 6 7 7 8

H P

77

System 77: Treble clef, key signature of one sharp (F#), 3/4 time. The guitar staff features eighth-note patterns with triplets. The bass staff shows a steady eighth-note accompaniment. The tablature includes fret numbers and triplet markings.

81

System 81: Treble clef, key signature of one sharp (F#), 3/4 time. The guitar staff continues with eighth-note patterns. The bass staff has a more complex accompaniment with some rests. The tablature includes fret numbers and triplet markings. The letters "H P" are written below the bass staff.

85

System 85: Treble clef, key signature of one sharp (F#), 3/4 time. The guitar staff continues with eighth-note patterns. The bass staff has a more complex accompaniment with some rests. The tablature includes fret numbers and triplet markings.

89

System 89: Treble clef, key signature of one sharp (F#), 3/4 time. The guitar staff continues with eighth-note patterns. The bass staff has a more complex accompaniment with some rests. The tablature includes fret numbers and triplet markings.

93

System 93: Treble clef, key signature of one sharp (F#), 3/4 time. The guitar staff continues with eighth-note patterns. The bass staff has a more complex accompaniment with some rests. The tablature includes fret numbers and triplet markings. The letters "H P" are written below the bass staff.

97

T 0 3 0 3 0 2 0 3 7 5 3 3 2  
A 0 0 0 0 0 4 4 3 0 0 3 2  
B 5 0 0 0 0 0 4 3 0 0 0 3 2

H P sl.

101

T 5 4 3 7 4 5 10 7 8 14 10 14  
A 0 4 4 0 4 5 0 7 8 11 10 14  
B 0 0 0 0 0 0 0 0 0 0 0 0